

Dear Employer,

I am currently looking for work in the Design Sciences to further my education and to grow with a strong and stable company; my resume shows everything from Drafting and Designing drawings to support the Engineers concepts and ideas from paper sketches to complete detail and assembly drawings. Experience in Adobe CS3 Production Premium, Audio and Video Editing, Creating training Videos for Custom Test Equipment, Music Videos, Slideshows, Logo Design concepts, Animation.....

I have training in all aspects of AutoCAD R.14, 2000, 2000I, 2002 and 2009 from 3d modeling to creating Macros, Pull down menus and Lisp routines. I also have Training in Windows 2000 and XP with Internet and e-mail capabilities, also with Training in Mechanical, and Electrical design layouts in Downhole Tooling, Data Acquisition Units, Vessels, Receivers, Chiller Units, Piping, Skids and HVAC Designs and Layouts. Full training in, Adobe CS3 Production Premium.

Enclosed is a copy of my Resume for your information.

All though the enclosed resume clearly indicates my overall qualifications for such a position, pieces of paper are poor indicators of individual personality, initiative and abilities. Therefore, may I suggest that a personal interview might be in order to discuss possible employment and future growth?

If such an interview is agreeable to you, please contact me, my information is below.

Thank you in advance for your consideration. I look forward to hearing from you.

Sincerely,

Johnny L. Cook
(Cell) 713-894-5353
(Home) 281-552-7486
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Johnny Cook
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SUMMARY

All aspects of AutoCAD 2000, through 2009 from 3d Modeling to creating Macros, Pull down menus and Lisp routines, Windows 2000 and XP with Internet and e-mail capabilities. Training in Mechanical, and Electrical design layouts in Downhole Tooling, Data Acquisition Units, Vessels, Receivers, Chiller Units, Piping, Skids, HMU, CTE'S with detail and isometric assembly Designs and Layouts. Full Training in **Adobe CS3 Production Premium this includes After Effects, Premiere Pro, Photoshop, Encore, Bridge, Flash, Illustrator, Sound booth, on location and Ultra.**

WORK HISTORY

2004-2009

Electro/Mechanical Design/drafter,

Audio/Video Documentation Coordinator, Hewlett Packard

Responsible for creating and maintaining Mechanical and Electrical Documentation and Bill of Materials

-Detailing drawings with Ansi and international standards

-Isometric assembly layouts

-Software layouts

-Researching hardware

-Assist in assembly work on test fixtures

-Responsible for creating training videos for factory and customer based equipment

2002-2004

HVAC Design/Draftsman, DWD International

Skid Designs for Industrial Air Conditioning and Condenser Units

Supply and Return Air Duct layouts for multi-level buildings

Nema 7/4 and Nema 12 Design and Assembly Drawings for Power Control Enclosures

1999-2002

Electro/Mechanical Design/Draftsman, PES_Halliburton (WellDynamics)

3D Designs on Vibration Fixtures, Packers, and Down Hole Tooling.

And Skid mounting for Data Acquisition units and layouts

ECN's, Document Control, Solutions to Drafting Standard.

-Using AutoCAD R14, 2000 and 2000i

1997-1999

Design/ Draftsman, BJ Services

Pro-Active Solutions to the printing and drafting standards.

-Using AutoCAD R13 and R14, experience in Machine Parts.

-Support Engineering on designs for junction boxes, Data Acquisition Units for the Datamap programs, skids designs for frac units a11-b and layouts, Drains for special Ops and ECN's

1997

Designer, Advanced Support Products, Inc.

-Design and Detailed Skid layouts for Microwave Towers

-(ECN's) Engineering Change Notice per customer request for customized towers

1996-1997

Qa/Designer, York International Corp.

Revised and Designed Vessels, Receivers, Gaskets
and Filters on Chiller Units and on skid layouts
Using AutoCAD R. 13

1995-1996

Draftsman, H.B.I. (Home Builders Institute)

Worked full time on prints, ECN's on School Projects, Piping, Electrical and HVAC layouts.

EDUCATION

2007-2009

<http://www.lynda.com>, Certificate of completion in (After Effects CS3 professional) Start to Finish, Animating Logos, Working with 3_2 pull down, hot looks using floating point, After Effects for flash users, Essential Training, lighting tricks, Understanding fields & Interlacing, and New Features, Premiere Pro Essential Training, Creating DVD slideshows, Video editing Techniques, Illustrator Designing Business cards, Designing Company Logos, Flash CS3 Interactive Video Techniques

1994-1996

Certificate of Completion for technical training Mechanical and Electrical Designs
Guthrie Job Corps, Guthrie Oklahoma (Technical Degree, Mechanical & Electrical Certificate)

1992-1994

Night courses (288 hrs.) in Graphic Design and Animation
HDesigns, Oklahoma City

REFERENCES

DWD International
2033 Johanna Drive
Houston, Texas 77055

David Wilhelm (713) 570-0000
Silvia Rader (HR) (713-570-0000)

PES_Halliburton
445 Woodline Dr.
Spring, Tx. 77386

Bob Gissler (281) 297-1200
Sharon (HR) (281) 297-1200

Advanced Support Products, Inc.
24227 FM 2978
Tomball, Tx. 77375

Robbie H. (281) 357-1277
Laura McCracken (281) 357-1277

BJ Services
2701 New trails Dr.
The Woodlands Tx.

Jerry Sarno (281) 362-7500
Mike McIntosh (281) 364-9709

Hewlett Packard
11445 Compaq Center Drive West
Houston, Tx. 77070

Richard Pratz (281) 514-6059